

SYNOPSIS

BISHI - THE WILD WITCiH OF TECH follows London based multi-disciplinary artist, composer, performer and curator Bishi through a busy month of her life. A fast-paced mosaic of behind the scenes footage (live audio-visual performances and soundchecks, tech webcasts, and curation of the WITCiH Salon event at The Tate Modern) and footage of her previous tech collaborations (interactive sensor suit performance at Whitechapel Gallery, a performance composed from brain-wave data of the artist sleeping in collaboration with the Science Gallery, a composition for a virtual reality flying app) reveal Bishi's artistic relationship with technology, and why she co-founded WITCiH (Women In Technology Creative industries Hub), a platform for multi-disciplinary women working in media and arts technology.

APPROACH

Bishi is a London based multidisciplinary artist. Her creative practice centres around interactions with technology. With two full-length albums and a slew of high profile tech-art installation collaborations under her belt, her current focus is on an audio-visual album, tech webcast, and the network conference she co-founded: WITCiH (Women In Technology Creative industries Hub), a group that "aims to explore & expand our knowledge of women working at that intersection – past, present & future" (WITCiH manifesto).

The main focus of this documentary will be Bishi's creative interactions with technology, culminating in a live performance at The WITCiH Salon, Tate Modern Gallery, 23rd of February 2018. Bishi will be setting up during the day then will perform a live set, both of which can be filmed without any issues. Footage can also be taken of her travelling across London to the event from where she usually works in the west of London. Iconic London architecture will be used here as Bishi feels closely tied with her London heritage.

Bishi is also currently setting up a web series, the first of which we will film and show the setup of her live performance looping equipment. At this point she can be interviewed to due the quietness of the space and the time set aside for it means that the interview will not be as rushed. Questions can be premade for ease and if anything goes wrong with any answers these can be asked again at a further event. Here Bishi can talk about the way she uses technology to create, and her inspirations for starting WITCiH. Technical talk can be interspersed throughout.

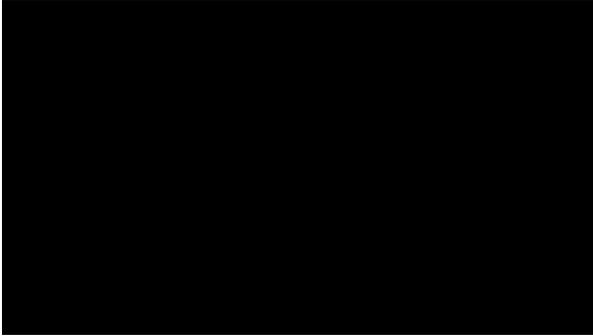
We also have access to two other events, a live performance at The Lexington and a panel discussion at The Moth Club. Both of these occur before the Tate Modern WITCiH Salon event and will be filmed for interesting talking points that might come up in the panel and for interesting live footage showing some of what Bishi can do.

At the WITCiH Salon event there are a number of other people that we could speak to about their interactions with technology and the WITCiH network, including other performers such as live coder Miri Kat and digital artist Zarah Hussain. These people will be contacted before hand and questions will be curated from previous Bishi interviews. Each interview will combine technology and music/art in a fascinating way, and may offer a new angle of looking at WITCiH.

While the main interviews and panel discussions will be filmed, 'talking head' interview footage will be used sparingly. The audio from interview footage will be matched with B-roll footage to provide more context and heighten the visual interest of the documentary. B-Roll will include Bishi travelling across London, setting up equipment, performing, footage of Bishi's previous collaborations, footage of previous performers at WITCiH events, and footage of London contextualising the interview topics.

PRE-SHOOTING SCRIPT

EXAMPLE IMAGES	PICTURE	AUDIO
	<p>Open with CCTV style shots of locations used in documentary then cut of CCTV shot introducing Bishi from music video "One nation under CCTV": https://youtu.be/6UpWonY2xiM?t=163 OR https://youtu.be/6UpWonY2xiM?t=113)</p>	<p>Bishi music (possibly "One Nation under CCTV")</p>
	<p>Follow with shot of Bishi walking into the Tate, then pan across main hall in the Tate modern to shot of Bishi sat with her Sitar on one of the swings in current superflex installation.</p>	<p>"</p>

	<p>Title shot: BISHI WILD WITCiH OF TECH</p>	<p>''</p>
	<p>Bishi introducing her webcast. First as the shot that would be uploaded to YouTube, then as the behind the scene shot showing that camera & microphone in the shot.</p>	<p>“Hello world, I’m Bishi and this is my first webcast in which I will show how I use my tech. A lot of you have asked how I live sample my voice and sitar so here’s how I do it....”</p>
	<p>B-roll footage of Bishi traveling across london to her next event: a live performance at The Lexington. Bishi arrives at Angel Station, sitar in hand, walks into the venue and sets up for sound check.</p>	<p>Audio continues of Bishi introducing her webcast</p>



Bishi is at The Lexington performing a song during soundcheck, pausing to request changes from the sound engineer and picking up again in the middle of the song. Cut to this song being performed live that night with the room packed and sound fully corrected.

Audio from location



 <p>SCIENCE GALLERY @SciGalleryLon #frequencies</p>	<p>Bishi's personal archival footage of her previous collaboration with the Science Museum mapping her brain waves</p>	<p>Live music audio continues</p>
	<p>Could cut between image of Bishi asleep and the performance based on her dreams with one of the psychedelic sections of her video for 'look the other way'</p>	
	<p>Bishi's personal archival footage of her 'tiger' sensor suit audio-visual collaboration with Whitechapel Gallery.</p>	<p>Live music audio stays in background. Bishi's interview returns over the top. Bishi is discussing about the importance of technology in her creative projects, not just for her solo albums and performances, but in bringing together diverse collaborations.</p>
		



Skype footage of interview Oscar Soul - previous collaborator with Bishi on the 'tiger' sensor suit project.

Interview audio: Oscar Soul talks about why it's great for tech designers to collaborate with artists and how different ideas come about from such collaborations, using the 'tiger' sensor suit as an example.



Sequence of shots highlighting gender imbalance in tech and the arts: Guerrilla girls works on statistics of female art exhibitions in Tate Modern. Silicon roundabout (old street) tech company entrance at morning rush hour.

Audio from Bishi interview "I set up the women in technology creative industries hub because I had been collaborating on an event called CRUX that was a multi-video jam at Zero-One. There, I met a lot of women in tech and I realised I need to meet more people working with tech in creative projects, and especially more women..."



Class leaving an engineering building at a university. Brick lane posters showing a disproportionate number of male festival headliners.

	<p>A combination of shots of the setup / planning of WITCiH / soundcheck at Tate event and a segment of Bishi speaking to Camera in the interview setting.</p>	<p>Bishi describes the relevance of the name WITCiH “Historically, witches were wise women who were older, unmarried, and a massive threat to society. A witch is a woman who is free and doing it on her own terms”.</p>
	<p>Footage from previous WITCiH events - talks and live performances by women who work with tech.</p>	<p>Bishi interview audio where she talks about WITCiH, emphasising the importance of organisations that highlight and address the gender imbalance in technology and the arts.</p>
	<p>Moth club panel segment: Bishi talks on a panel about underrepresented minorities in the arts and tech.</p>	<p>Audio from Bishi on the panel discussion: “We need to be able to see our role model to become them. Women’s historic input in the tech industry has been erased and we won’t let that happen any more.”</p>

	<p>Tate footage segmented with in situ interviews (Miri Kat, Zarah Hussain, people attending the event), and live artist performances at the event.</p>	<p>Location audio</p>
	<p>Bishi ends her live performance and thanks the crowd for attending the WITCiH Salon.</p>	<p>Location audio</p>
	<p>Roll credits</p>	<p>Bishi's music</p>